

Dr. Jennifer Gosack Darwell, Flutist

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Objective

I aspire to excel as a professor of flute performance at an institution of high standing as well as a freelance musician in the areas of orchestral, solo, and chamber music performance.

Current Positions

Saint Xavier University, Adjunct Professor of Flute – Chicago, Illinois
South Suburban College, Adjunct Professor of Flute – South Holland, Illinois
The American Music Institute, Instructor of Flute Performance – Clarendon Hills, Illinois
Southwest Symphony Orchestra, Principal Flute – Palos Park, Illinois
The Volaré Ensemble, Flutist – Chicago, Illinois
Duo Stiletto, Flutist – Chicago, Illinois
The Flute Studio of Dr. Jennifer Gosack Darwell – Plainfield, Illinois
Flute Salad Flute Quartet, Ensemble Director – Plainfield, Illinois

Education

The Cincinnati Conservatory of Music at the University of Cincinnati, Cincinnati, OH

- **Doctor of Musical Arts in Flute Performance** - Received in 2016
 - Primary Instructors: Randy Bowman and Bradley Garner
 - Cognate: Arts Administration
 - Lecture Recital: Programmaticism and Narrativity in Andre Jolivet's *Cinq Incantations Pour Flûte Seule*
 - Project: *Flute Fantasy*: the production of a professional CD recording, presenting a selection of distinguished fantasy pieces from the solo flute and flute and piano repertoire collections
 - Committee: Bradley Garner (Advisor), Jonathan Kregor (Evaluator), Randy Gardner (Evaluator)
- **Artist Diploma in Flute Performance** - Received in 2011
 - Primary Instructors: Randy Bowman and Bradley Garner
- **Master of Music in Flute Performance** - Received in 2010
 - Primary Instructors: Randy Bowman and Bradley Garner

The DePaul University School of Music, Chicago, IL

- **Bachelor of Music in Flute Performance** - Received in 2008
 - Primary Instructors: Jennifer Clippert, Mary Stolper, and Hideko Amano

Major Instructors

Alyce Johnson, Randy Bowman, Jennifer Clippert, Mary Stolper, Bradley Garner

Instructional Experience

2004-Present **Private Instructor of Flute Performance**, The Flute Studio of Jennifer M. Gosack, Plainfield, IL

- Provides weekly, hour-long flute instruction to over forty dedicated students via virtual and in-person lessons
- Uses various skills of marketing to recruit students dedicated to obtaining a high level of musical excellence
- Prepares students for success in competitions, youth orchestral auditions, recitals, and collegiate auditions at the undergraduate and graduate level
- Instructs students at over twelve local schools throughout the area, as well as a private home studio
- Provides flute instruction at masterclasses, music camps, and other clinics offered by local schools to recruit prospective students of all ages, most significantly as the flute instructor for the Lincoln-Way Marching Band
- Organizes annual studio recitals to showcase the progress of the students in solo and chamber music performance
- Works with band directors and conductors to improve the quality of student performance

2012-2014 **Adjunct Professor of Flute Performance, The University of St. Francis, Joliet, IL**

MUSC 248 – Applied Flute

- Created a syllabus that demonstrated clear objectives and goals for the students
- Devised and enforced studio policies that represented a high level of professionalism for all students
- Instructed students on the topics of rhythm and articulation, tone production and intonation, posture, stage presence, and etiquette, chamber music, solo, and orchestral literature, as well as music theory and aural skills
- Prepared and evaluated students in recital performances and jury hearings
- Attended a number of faculty meetings to discuss methods for recruiting and making various improvements within the music department

2016-Present **Ensemble Director**, Flute Salad Flute Quartet, Frankfort and Plainfield, IL

- Provides weekly instruction to prepare two high-school-level ensembles, made up of students from six local high schools, for a variety of monthly performances and showcases
- Coordinates various performance opportunities for the ensembles at venues such as local churches, high school auditoriums, and senior resident facilities

Prepares members for success in various chamber music competitions throughout the Chicagoland area

2019-Present **Flute Instructor**, The Downers Grove Adventist School, Downers Grove, IL

- Provides weekly group and individual flute instruction to students of all ages
- Prepares students for success in quarterly recital performances and evaluations
- Collaborates with the music director to prepare students to perform together for quarterly assemblies and band concerts

2022-Present **Professor of Flute**, The American Music Institute, Clarendon Hills, IL

- Provides weekly individual flute instruction to students of all ages
- Prepares students for success in regular recital performances and evaluations
- Collaborates with the music director to prepare students to perform together for regular recital performances

2022-Present **Adjunct Professor of Flute**, South Suburban College, South Holland, IL

- Created a syllabus that demonstrated clear objectives and goals for the students
- Devised and enforced studio policies that represented a high level of professionalism for all students
- Instructed students on the topics of rhythm and articulation, tone production and intonation, posture, stage presence, and etiquette, chamber music, solo, and orchestral literature, as well as music theory and aural skills
- Prepared to evaluate students in recital performances and jury hearings

2022-Present **Professor of Flute**, Saint Xavier University, Chicago, IL

- Created a syllabus that demonstrated clear objectives and goals for the students
- Devised and enforced studio policies that represented a high level of professionalism for all students
- Instructed students on the topics of rhythm and articulation, tone production and intonation, posture, stage presence, and etiquette, chamber music, solo, and orchestral literature, as well as music theory and aural skills
- Prepared and programmed the Saint Xavier University Flute Choir for numerous recitals and performances
- Prepared to evaluate students in recital performances and jury hearings

Clinician Activities

2023	Alan B. Shepard High School, Palos Heights, IL – Flute Masterclass
2022-2023	Oswego East High School, Oswego, IL – Flute Masterclass
2022	Minooka Community High School, Minooka, IL – Flute Masterclass
2020	ILMEA All-State Festival – Virtual Junior Flute Masterclass
2019	ILMEA All-State Festival – Senior Flute Masterclasses
2016-2019	McAuley High School Fine Arts Festival, Cincinnati, OH - Flute Masterclass
2016-2019	Lockport Township High School Recruitment Day, Lockport, IL – Flute Masterclass
2016-2019	Lincoln-Way Central High School Concert Band, New Lenox, IL – Flute Masterclasses
2012	Lemont High School, Lemont, IL – Flute Masterclass
2009-2019	Lincoln-Way High School Marching Band, Frankfort, IL - Flute Progra

Adjudication Activities

2019	Metropolitan Youth Symphony Orchestra Auditions, Romeoville, IL
2018	Chicago Flute Club Competition Junior Division, Palatine, IL
2017-2022	IHSA Solo and Ensemble Contest – Joliet West High School, Joliet, IL
2017-2023	Joliet West High School Ensemble Placement Auditions, Joliet, IL
2017-2019	Lockport Township High School Ensemble Placement Auditions, Lockport, IL
2017-2018	IHSA Solo and Ensemble Contest – Joliet Catholic Academy, Joliet, IL
2017	Lemont Township High School Ensemble Placement Auditions, Lemont, IL
2016	DuPage Symphony Youth Concerto Competition, Naperville, IL
2009-2017	Lincoln-Way Ensemble Placement Auditions, New Lenox and Frankfort, IL

Performance Experience

Orchestral

2017-Present	Principal Flute , Southwest Symphony Orchestra, Palos Park, IL
2016-2017	Second Flute Substitute , DuPage Symphony Orchestra, Naperville, IL
2016-2017	Principal Flute Substitute , Southwest Symphony Orchestra, Palos Park, IL
2015-2017	Principal Piccolo , Wheaton Pops Orchestra, Wheaton, IL
2015	Principal Piccolo , Queen City Chamber Opera, Cincinnati, OH
2012-2014	Principal Flute , Joliet Symphony Orchestra, Joliet, IL
2004-2008	Principal Flute , Curtain Call Community Theater Orchestra, Frankfort, IL
2004-2007	Principal Piccolo , Classical Symphony Orchestra, Chicago, IL

Solo

2023	Featured Soloist with the Joliet West High School Symphonic Band, Joliet, IL
2022	Fall Reflections, Orland Park, IL
2022	Featured Soloist with the Yorkville High School Wind Ensemble, Yorkville, IL
2019	Summer Flute Recital, Plainfield, IL
2018	Featured Soloist with the Metropolitan Youth Symphony Orchestra, Romeoville, IL
2018	Winter Flute Recital, Frankfort, IL
2015-2016	DMA Degree Recitals, The Cincinnati Conservatory of Music, Cincinnati, OH
2015	Music Live at Lunch Performance Series at the Cincinnati Cathedral, Cincinnati, OH
2014	Summer Flute Recital, The University of St. Francis, Joliet, IL
2013	Faculty Flute Recital, The University of St. Francis, Joliet, IL
2012	Featured Soloist with the Joliet Symphony Orchestra, Joliet, IL

Chamber

2018-Present	Sunflower Flutes, Flute Quartet, Chicago, IL
2016-Present	Duo Stiletto, Flute and Harp, Chicago, IL
2012-Present	The Volaré Trio, Flute, Violin, and Harp, Chicago, IL
2011-2014	The Windy City Woodwind Quintet Ensemble, Chicago, IL

Recital Performances

2023 Angelsong

Nichole Young, Harp

Angelsong for Flute and Harp by Gary Schocker

Winter Spirits by Katherine Hoover

Adagio from Fantasia No. 1 in D Major, Op. 38 by Friedrich Kuhlau

5 Nuances for Flute and Harp by Marc Berthomieu

Selections from Suite Antique by John Rutter

Entr'acte by Jacques Ibert

2022 Fall Reflections

Remus Badea, Violin • Lindsay Semanik, Viola • Brian Gaona, Cello • Nichole Young, Harp

Kenneth Grigg, Piano

- “*On a Clear Morning*” from *Three Watercolors* by Phillippe Gaubert
- *Angelsong for Flute and Harp* by Gary Schocker
- *Trois Pensées, Op. 23 for Flute and Piano* by Roland Revell
- “...*And The Strange Unknown Flowers...*” by Charles Delaney
- *Quartet No. 12 in F Major, Op. 96, B.179 “American”* by Antonín Dvořák
- *Introduction and Rondo Capriccioso, Op. 28* by Camille Saint-Saëns

2019 Summer Flute Recital

Kenneth Grigg, Piano

- *Flute Sonata in G Major, H. 550* by Carl Philipp Emanuel Bach
- *Flute Sonata No. 4 in F Major, K. 13* by Wolfgang Amadeus Mozart
- *Hungarian Pastorale Fantasy* by Franz Doppler
- *The Nightingale and The Rose for Flute and Electronics: The Red Rose* by Ervin Monroe
- *Sonata for Flute and Piano* by Erwin Schulhoff

2018 Winter Flute Recital

Janine Fons, Viola and Kenneth Grigg, Piano

- *Partita in a minor for solo flute, BWV 1013* by Johann Sebastian Bach
- *Nocturne et Allegro Scherzando* by Philippe Gaubert
- *Winter Spirits* by Katherine Hoover
- *Duo for Flute and Viola, Op. 5, No. 3* by Francois Devienne
- *Chant de Linos* by Andre Jolivet

2017 Christmas Memories – The Volare Trio in Recital

Andrea McStay, Violin and Nichole Luchs, Harp

- *O, Holy Night* by Adolphe Adam
- *Fantasia on Greensleeves* by Vaughn Williams
- *Ave Maria* by Astor Piazzolla
- *Somewhere in my Memory* by John Williams
- Selections from *The Nutcracker* by Pyotr Ilyich Tchaikovsky

2016 The Cincinnati Conservatory of Music Doctor of Musical Arts Degree Recital #2

Nichole Luchs, Harp and Ksenia Polstiankina, Piano

- *Syrinx* by Claude Debussy
- *Sixieme Solo de Concert* by Jules Demersseman
- *Naiades Fantasy-Sonata for Flute and Harp* by William Alwyn
- *Sonata for Flute and Piano* by Samuel Zyman
- *Carmen Fantasy* by Francois Bourne

2015 Music Live at Lunch Performance Series at the Cincinnati Cathedral – Featured Solo Recital

Jessica Smithhorn, Oboe, Tim Martin, Horn and Ksenia Polstiankina, Piano

- *Fantasia in d minor for solo flute* by Georg Philipp Telemann
- *Le Tombeau de Couperin* by Maurice Ravel
- *Romance for Flute and Piano* by Camille Saint-Saens
- *Ballade Pastorale and Dance for Flute, Horn, and Piano* By Eric Ewazen
- *Sonata for Flute and Piano* by Sergei Prokofiev

2015 The Cincinnati Conservatory of Music Doctor of Musical Arts Degree Recital #1

Ayumi Ohiski, Violin, Laurie Dixon, Viola, Elizabeth Rice, Cello, Michelle Gwynne, Harp and Kihwa Kim, Piano

- *Moon over the Ruined Castle* (“*Kojo no Tsuki*”) by Rentaro Taki
- *Suite de Trois Morceaux, Op. 116* by Benjamin Godard
- *Sonata in F-Sharp Minor, Op. 140* by Sigfrid Karg-Elert
- *Flute Quartet No. 1 in D Major KV 285* by Wolfgang Amadeus Mozart
- *Chant de Linos* by Andre Jolivet

2015 Backpacking Through Europe – Duo Stiletto in Recital

Nichole Luchs, Harp

- *In Ireland* by Hamilton Harty
- *Suite Antique* by John Rutter
- *The Swiss Shepherd* by Pietro Morlacchi
- *Sonata in A Minor for Solo Flute Wq. 132* by Carl Philipp Emanuel Bach
- *Fantasia, Op. 79* by Gabriel Faure
- “*O Mio Babbino Caro*” by Giacomo Puccini
- *Spanish Fantasy* by Igor Frolov

2014 Summer Flute Recital

Nichole Luchs, Harp and Richard Sladek, Piano

- *The Garden of Adonis, Suite for Flute and Harp, Op. 245* by Alan Hovhaness
- *Divertimento, Op. 68, No. 5 for Flute and Piano* by Friedrich Kuhlau
- *Introduction and Variations on “Trockne Blumen” from “Die Schone Mullerin,” D.802, Op. 160* by Franz Schubert
- *Loops* by Philippe Hurel
- *Sonata for Flute and Piano* by Francis Poulenc
- Selections from *Histoire du Tango* by Astor Piazzolla

2014 “Angels Wings” - The Volare Trio in Recital

Andrea McStay, Violin and Nichole Luchs, Harp

- *Ave Maria* by Franz Schubert
- *Trio – Serenade* By Anselme Vinee
- *September Morn for Flute, Oboe, and Harp* by Gary Schocker
- *Andante and Rondo for Two Flutes and Piano* by Franz Doppler
- *Entracte from Carmen* by Georges Bizet
- *Duex Interludes pour Flute, Violon, et Harpe* by Jacques Ibert

2013 Fall Chamber Music Recital Featuring the Windy City Woodwind Quintet

Anna Cooley, Oboe, Brittany Mathis, Clarinet, Brian Cooley, Bassoon, Jean McCullough, Horn, Marianne Roszyk, Cello, James Stopher, Piano, and Lawrence Sisk, Narrator

- *Flower Duet from Lakme for Flute, Oboe, and Piano* by Leo Delibes
- *Trio in G Major for Flute, Bassoon and Piano in G Major, WoO.37* by Ludwig Van Beethoven
- *Assobio A Jato, “The Jet Whistle” for Flute and Cello* by Heitor Villa-Lobos
- *Peter and the Wolf for Woodwind Quintet* by Sergei Prokofiev

2012 University of St. Francis Faculty Recital

James Stopher, Piano

- *La Traviata Fantasia, Op. 248* by Emanuele Krakamp

2011 Cincinnati Conservatory of Music Artist Diploma Solo Recital #2

Stephanie Watts, Viola, Marie McNamara, Soprano and Albert Muhlboch, Piano

- *Morceau de Concours* by Gabriel Faure
- *Suite pour flute et piano, Op. 34* by Charles-Marie Widor
- *Duo for flute and viola in C Minor, Op. 5, No. 3* by Francois Devienne
- *Le Merle Noir* by Olivier Messiaen
- *Le Rossignol* by Leo Delibes
- *Charanga* by Michael Colquhoun

2011 Cincinnati Conservatory of Music Artist Diploma Chamber Recital #2

Lindsey Eiben, Flute, Jessica Frank, Oboe, Andrew Shay, Clarinet, Jeff Perry, Alto Saxophone, Richard Fawkes, Guitar, and Kay Kim, Piano

- *Concerto in G Major for Two Flutes, G.1077* by Domenico Cimarosa
- *Histoire du Tango* by Astor Piazzola
- *Epitaphe de Jean Harlow* by Charles Koechlin
- *Caprice on Danish and Russian Airs, Op. 79* by Camille Saint-Saens

2011 Cincinnati Conservatory of Music Artist Diploma Chamber Recital #1

Jessica Frank, Oboe, Cullen Blain, Bassoon, Jeff Case, Cello, and John Emeile Harp

- *Duo for Flute and Oboe, Op. 13* by Alberto Ginastera
- *Trio for Flute, Oboe and Piano* by Madeleine Dring
- *Trio for Flute, Cello, and Piano* by Bohuslav Martinu
- *Pastorales de Noel for Flute, Bassoon, and Harp* by Andre Jolivet

2011 Cincinnati Conservatory of Music Artist Diploma Solo Recital #1

Don Mercer, Guitar and Sandra Rowland, Piano

- *Sonata in b minor, BWV1030* by Johann Sebastian Bach
- *Image* by Eugene Bozza
- *Sonatina for Flute and Guitar, Op. 205* by Mario Castelnuovo-Tedesco
- *Grand Polonaise* by Theobald Boehm

2010 Cincinnati Conservatory of Music Master's Degree Recital #2

John Emeile, Harp and Albert Muhlboch, Piano

- *The Fog is Lifting for Flute and Harp* by Carl Nielsen
- *Sonata in A Minor, Wq.132, H 562* by Carl Philipp Emanuel Bach
- *Cantabile et Presto* by George Enesco
- *East Wind for Solo Flute* by Shulamit Ran
- *Sonatine for Flute and Piano* by Pierre Sancan

2009 Cincinnati Conservatory of Music Master's Degree Recital #1

Marianne Roszyk, Cello and Albert Muhlboch, Piano

- *Sonata in b minor* by Johann Sebastian Bach
- *Le Merle Blanc* by Eugene Damare
- *Trois Aquarelles, Movement I* by Philippe Gaubert
- *Flute Sonata "Undine," Op. 167* by Carl Reinecke
- *Sonata for Flute and Piano in C Major* by Otar Taktakishvili

2008 DePaul University Undergraduate Senior Recital

Vera Liebacher, Flute, Jennifer Ruggieri, Harp, and Patrick Sinozich, Piano

- *Concerto for Flute and Orchestra* by Carl Nielsen
- *"The Boatman"* arr. Larson
- *Sonatine for Flute and Piano* by Eldin Burton
- *Crystal for Flute, Alto Flute, and Piano* by Michael Daugherty
- *Sonata for Flute and Piano* by Lowell Liebermann

2007 DePaul University Undergraduate Junior Recital

Stephanie Berg, Clarinet, Lily Floeter, Flute, Caitlin Cashman, Cello, and Patrick Sinozich, Piano

- *Sonata for Flute and Piano* by Francis Poulenc
- *Sonatine for Flute and Clarinet* by Andre Jolivet
- *Trio No. 1 for Two Flutes and Cello, Op. 19* by Francois Devienne
- *Concerto for Flute* by Jacques Ibert

Student Performances

- 2021 **Dinner for Two – The Flute Studio of Dr. Jennifer Gosack Darwell in Virtual Recital**
A flute recital featuring selections from the traditional flute repertoire composed for flute and piano.
<https://youtu.be/mpIfEVHnov4>
<https://youtu.be/NIOEnESY1fQ>
<https://youtu.be/vSFTZIAjIP4>
- 2020 **The Nutcracker – The Flute Studio of Dr. Jennifer Gosack Darwell in Virtual Recital**
A flute recital featuring the music of Tchaikovsky's Nutcracker arranged for flute chamber ensembles
<https://youtu.be/6AHe9TdM7qk>
https://youtu.be/Q4r5Mm_KsX0
<https://youtu.be/M60SNE6TxxE>
- 2020 **Flutes at the Beach – Flute Salad in Virtual Recital**
A flute quartet recital featuring summer selections of flute chamber music repertoire
https://youtu.be/50m_lb2UzBY
- 2020 **Flutes on Broadway – Flute Salad in Virtual Recital**
A flute quartet recital featuring Broadway selections of flute chamber music repertoire
<https://youtu.be/hdG-1m9d2F4>
- 2020 **Backpacking Through Europe – Flute Salad in Virtual Recital**
A flute quartet recital featuring European selections of flute chamber music repertoire
<https://youtu.be/3JELSaASjsQ>
- 2020 **A Celtic Tribute – Flute Salad in Virtual Recital**
A flute quartet recital featuring Irish selections of flute chamber music repertoire
<https://youtu.be/vzHd0ezYeG0>
- 2020 **Afternoon Tea with Flute Salad – Flute Salad in Virtual Recital**
A flute quartet recital featuring classical selections of flute chamber music repertoire
<https://youtu.be/EHOo86pvTxw>
- 2020 **A Christmas Blessing – Flute Salad in Virtual Recital**
A flute quartet recital featuring Christmas selections of sacred flute chamber music repertoire
<https://youtu.be/eOHj3aRQT08>
- 2020 **A Christmas Festival – Flute Salad in Virtual Recital**
A flute quartet recital featuring Christmas selections of flute chamber music repertoire
<https://youtu.be/np3XiQuCWVA>
- 2020 **White Christmas – Flute Salad in Virtual Recital**
The Flute Salad quartet performing White Christmas
<https://youtu.be/np3XiQuCWVA>
- 2020 **The Spirit of Christmas – Flute Salad in Virtual Recital**
A flute quartet recital featuring Christmas selections of flute chamber music repertoire
<https://youtu.be/4OSvSTIfT2w>
- 2020 **Hocus Pocus – Flute Salad in Virtual Recital**
A flute quartet recital featuring Halloween selections of flute chamber music repertoire
<https://youtu.be/w-L5cU1JcJ4>
- 2020 **Goin' Solo – The Flute Studio of Dr. Jennifer Gosack Darwell in Virtual Recital**
A flute recital featuring selections from the traditional flute repertoire composed for solo flute
<https://youtu.be/IEcLTr2JSGI>
<https://youtu.be/AoLjTav0uQ0>
<https://youtu.be/Avi-RuDCyZQ>

Master Class Performances

William Bennett, Bonita Boyd, Leone Buyse, Tadeu Coelho, James and Jeanne Galway, Marianne Gedigian, Walfrid Kujala, Rhonda Larson, Judith Mendenhall, Susan Milan, Karen Moratz, Amy Porter, George Pope, Gary Schocker, Jim Walker, Trevor Wye

Professional Memberships

2023 The Musicians Club of Women
2016-Present Washington Flute Club
2015-Present Raleigh Area Flute Society
2010-Present South Carolina Flute Society
2010-Present National Flute Association
2000-Present Chicago Flute Club

Awards and Distinctions

2018 The Joliet Symphony Orchestra Concerto Competition
2010, 2015, 2016 The South Carolina Flute Society Young Artist Competition
2015 The Raleigh Area Flute Association Young Artist Competition

Additional Experience

2017-2018 **Student Competition Coordinator**, The Chicago Flute Club, Chicago, IL

- Input student information into the CFC database, Wild Apricot
- Work directly with the CFC Treasurer to process student payment
- Communicate efficiently with the CFC Membership Chair to maintain an accurate club profile
- Coordinate directly with Harper College to secure a venue for the event
- Schedule performance times for students and accompanists

2014-2015 **Student Worker**, The Office of Admissions, The Cincinnati Conservatory of Music, Cincinnati, OH

- Greeted visitors and effectively operated the Graduate and Undergraduate phone lines within the Office of Admission, providing prompt, courteous, and knowledgeable assistance
- Answered questions and distributed information to prospective students and their parents regarding the admission process via email
- Scheduled campus visits for prospective students and their parents
- Served as a point of contact for students, faculty, and staff calling or visiting the Office of Admission
- Assisted the Director of Admissions in executing various aspects of the CCM audition process, including scheduling and proctoring

2016- 2017 **Inbound/Outbound Call Center Representative**, The Lyric Opera of Chicago, Chicago, IL

- Answer inbound patron calls, in a timely manner and provide patrons with excellent customer service
- Process the daily deposit reports and deliver this information to the business office in a timely manner
- Demonstrate an intent to upsell in order to best suit the interests and receptivity of the patrons
- Staff the audience services table at Lyric performances and events
- Serve as the back-up to Lyric's primary receptionist

2016-2017 **Intern**, The Cincinnati Chamber Orchestra, Cincinnati, OH

- Effectively operated box office phone lines, providing patrons with excellent customer service
- Created stage plots for the 2016 season
- Analyzed patron satisfaction surveys
- Regularly updated the CCO website via Wix
- Filed musician contracts
- Reached out to subscribers, encouraging them to renew their subscriptions for the 2016 summer season

2006-2008 **Receptionist**, The DePaul University School of Music, Chicago, IL

- Greeted visitors and effectively operated the school of music switchboard, providing prompt, courteous, and knowledgeable assistance
- Answered questions and distributed information to the public regarding upcoming concerts and events via e-mail and phone
- Served as the first point of contact for students, faculty, and staff calling or visiting the school of music
- Granted students and faculty access to performance spaces and private studios

Educational Philosophy

I strongly believe that the education of young musicians is an essential element in ensuring the survival of the musical art form, and it should be approached with the utmost thoughtfulness and care. My prime educational objective is to assist each student in building a strong foundation of control over their instrument. Through mastering the elements of tone production, vibrato, technique, and attention to detail in phrasing, the student becomes free to express themselves musically and perform with effortlessness and enjoyment. As I build strong relationships with my students, my goal is to assist them in discovering their greatest musical potential while tailoring the curriculum to fit their individual needs and taste. Each lesson is filled with positive energy and is focused on boosting the self-confidence of the student and encouraging them to perform as their best self.

Musical instruction should always be personalized to accommodate the individual learning style of each student regardless of their level. It is very important to maintain healthy and balanced instruction that blends the study of fundamentals with large-scale flute repertoire. I find that many high school students who go on to study flute at the collegiate level become so immersed in learning the staples of the flute repertoire that they forget to focus specifically on the fundamental techniques that are the foundation for musical works. My lessons are made up of the following:

- Scales and Arpeggios
- Tone Exercise
- Vibrato Exercise
- Tone/Vibrato Repertoire
- Finger Technique
- Etudes
- Orchestral Excerpts
- Solo Flute Repertoire

It is my primary goal to inspire and encourage young flutists to always focus on creating a beautiful sound with a variety of different tone colors that pay homage to the diversity of each musical genre. In order to achieve success, I focus on an in-depth study of *De la Sonorite* by Marcel Moyse and *A Consequence of Sequences* by Paul Edmund Davies. I believe that each student should always be studying a beautiful melody from *Tone Development Through Interpretation* by Marcel Moyse or additional supplemental material that incorporates a combination of tone production and vibrato study. I teach all major and minor scales and arpeggios full compass in all styles and articulation patterns in order to ensure the technical proficiency of each student. These elements are taught through demonstration, and each student must perform them from memory.

I assign a focused, goal-based practice routine for each student based on their day-to-day schedule and individual needs. This routine not only includes the fundamentals of tone production, vibrato, finger technique, etudes, and repertoire, but also incorporates reading and listening. Each student keeps a journal for their lessons in which I write their assignments, as well as key points from each lesson that they should incorporate into their individual practice routine. I also encourage them to write in their journals during their practice time in order to keep track of the ideas that are working for them and those that need to be revisited or revised.

Every student performs a solo and collaborates in a group performance for my bi-annual studio recitals in order to gain comfort and confidence in the performance setting. This experience allows them the opportunity to collaborate with their colleagues and develop their skills in the areas of stage presence and public speaking. To assist my students for success in performance, I hold recital and audition preparation classes during which the students produce mock performances for an audience of their peers. During these classes, we not only discuss successful elements of a performance, but we also focus on “training” for the musical event and the importance of effective sleep patterns, nutrition, and stress reduction.

I strongly believe in my ability to instruct, advise, and mentor flutists of all ages, allowing them to expand their own vision of what is possible in their lives. As a flute instructor, I believe that all students have an equal opportunity for success when they are placed in a stimulating learning environment with high expectations and a nurturing educator. Effective learning requires a collaboration between the teacher and the student and should be grounded on mutual respect and trust. Lastly, I believe that each student should discover true freedom in musical expression surrounded by a supportive educational environment.